



CONTACT

+49 172 8662482
fc@fannycapu.com

PERSONAL

Born 26 March 1998 in Munich
Based in UK

SKILLS

- Directing
- Script Writing
- Puppet & Props
- Stop-Motion & 2D Animation

LANGUAGES

German — native
English — fluent

AWARDS

„Pickled“:
Nomination La Cinef Cannes 2026
Honorable mention: For Women Worth
Award in Cannes 2026
Listed Students BAFTA 2026

„Ace“:
Best Animation at Buntingford 2025

“Curiosity”
Best Animation Film — Neoclassic Multimedia
Fest 2021
Best Production Design — Grizzdance
Filmfestival 2021

ONLINE

www.fannycapu.com
https://www.youtube.com/@fannycapu
https://www.instagram.com/fannycapu

FANNY CAPU

ANIMATION DIRECTOR · MODEL MAKER · STOP-MOTION ARTIST

PROFILE

Fanny Capu is an animation director and model maker from Germany. Having spent her childhood making models and creating worlds with which to tell her own stories, it was only natural for her to pursue a career in filmmaking. After gaining experience on live-action sets in Berlin as a prop assistant, she moved to the United Kingdom to complete a BA in Animation at the University of Staffordshire. Following her graduation, she took a role at **Aardman** as a junior puppet maker, working on the Academy Award nominated Wallace & Gromit: Vengeance Most Fowl among other projects. She was then accepted onto the MA Directing Animation course at The National Film & Television School, where she spent two years developing both her creative & technical skills. All her learnings culminated in the production of her graduation film Pickled, which was selected for the La Cinef strand of the **2026 Cannes Film Festival**.

WORK EXPERIENCE

Junior Puppet Maker

Aardman Animations — Bristol, UK 09/2022 – 2023

- Contributed to Wallace & Gromit puppet building for the Academy Award-nominated film “Wallace & Gromit: Vengeance Most Fowl”
- Built and prepared puppets for replication

Special Effects & Makeup Artist

George Corpas — Munich, Germany 12/2019 – 01/2020

- Sculpture work for props and monster makeup

Special Effects & Makeup Artist

George Corpas — feature film “Die Woulfgang” — Munich, Germany 07/2018 – 08/2018

On-Set Prop Supervisor Assistant

ZDF TV movie “Wendezeit” — Berlin, Germany 09/2018 – 11/2018

On-Set Prop Assistant

“Tatort” (TV series) — Munich, Germany 05/2018 – 06/2018

On- & Off-Set Assistant for Props and Set Design

ZDF series “Kudamm 59” — Berlin, Germany 04/2017 – 09/2018

EDUCATION

MA Directing Animation

National Film and Television School (NFTS) — UK 2023 – 2026

Graduation film “Pickled” — selected for the La Cinef showcase, **Cannes Film Festival 2026**

BA (Hons) Animation

Staffordshire University — Stoke-on-Trent, UK 2018 – 2022

Short film project “The CatCamel” in collaboration with fellow students

OWN FILMS

- | | |
|----------------|--|
| “Pickled” | — NFTS graduation film · La Cinef, Cannes 2026 |
| „Ace“ | — NFTS First year film · Animateca, · Brighton Int. Animation Festival |
| „Break Pointe“ | — NFTS First year film · Sunrise Filmfestival 2026 |
| “Curiosity” | — Stop-motion short · 15 festival selections, 2 awards (2021) |